
**KRAB
JULY**



KRAB and Sprouts (serves four)

3 tablespoons butter
1 pound crabmeat
1 cup sliced mushrooms
1 cup clam juice
1 tablespoon tamari
1 cup mung bean or soybean sprouts
1/2 cup sliced water chestnuts
2 teaspoons arrowroot
2 tablespoons water

Heat the butter in a heavy skillet. Add the KRAB and cook, stirring, about five minutes. Add mushrooms and cook two minutes longer. Stir in the clam juice and tamari and bring to a boil. Add bean sprouts and water chestnuts and cook two minutes. Mix the arrowroot with the water and stir into skillet. Stir until the mixture thickens. Excellent served over hot brown rice.

--Sue Sargent

I shall not relate what is written in beautiful and clear Latin on all the other pages, for God would punish me for this, as I would be doing something worse than he did; of whom it is told, that he wished that all men on earth had a single head, so that he might cut it off with one stroke.

-- Nicholas Flamel
14th century alchemist

Gentleman:

We have just received a quantity of the new 3-piece Safari Travel Luggage. These travel sets are sturdily constructed of rugged, leather-like vinyl (crushed) with super-strong frames for the most rigorous travel conditions.

The American Soybean Association feels that information developed by the Bureau of the Census is most favorable to organizations such as ours. And we would like to encourage all soybean farmers to return this completed census forms as quickly as possible.

--Ralph Jackson
Executive Vice-President
American Soybean Association

A successful restaurant is good theater. The theme, menu, lighting, uniforms and music all blend together to make an important first impression. An impression that people return to experience again and again.

Foreground music is one vital part of that impression. The KRAB concept is contemporary zoo music, or "zoosic." Zoosic that can fit the mood of your restaurant any time of the day.

1 Tuesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 SHOULD WE DE-REGULATE OUR REGULATED INDUSTRIES? A panel discussion on the pros and cons of lifting the government regulation of industries such as air transportation and broadcasting, hosted by Barbara Newman. (NPR)
- 1:00 FOLK SONGS AND MUSIC FROM MALTA. The Maltese Islands are situated in the middle of the Mediterranean, about 60 miles from Sicily and 180 miles from the North African mainland. This Folkways collection offers a cross-section of Malta's musical folklore from children's rhymes to country music, from national dances to modern songs, with a glimpse or two into the life of the island, such as the village festa and the outing to St. Paul Bay.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Tired of listening to radio programs? Try making one, a la KRAB.
- 4:30 FOLK SONGS AND SONGS OF YUGOSLAVIA... and discussions of various aspects of Yugoslav culture with Dragi Spasovski.
- 5:30 RADIO UPTOWN. Radio Uptown provides a forum for community organizations and citizen-based coalitions to discuss current issues of concern to the community. Hosted by Bob Shapiro.
- 6:00 THE CELESTIAL ART. North Indian classical music and poetry, with Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 ON THE EDGE OF THE RAINBOW. Prose and poetry of contemporary Native American authors. A lecture-recital by Randi Peterson.
- 8:30 OVER THE RAINBOW. Various adaptations by Ben Webster, Bud Powell, Sonny Stitt, Charlie Ventura and others.
- 9:30 THE HISTORY OF ASTRONOMY. Copernicus: his life, his work.
- 10:00 NO, YOU! The Monkey Ward catalogue of variety programs. Use the speedy index. Don't forget to add sales tax. Heard any good jokes lately? Call 'em in.
- 11:00 RIGHT EAR, LEFT EAR. What's to hear and what's to here. Many musics mixed, with Jay Stickler.

2 Wednesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 Taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 A TALK BY JOEL SCHATZ, who is the former Director of Energy Research and Planning in the Governor's Office of the State of Oregon. He is currently organizing a team of consultants to advise government and industry on matters of energy policy. Recorded at the Nuclear Speakers Day, held at Evergreen College on May 20, 1975.
- 1:00 BRITISH ECLECTIC FOLK ELECTRIC. Traditional songs, ballads, gigues, dances and flings performed by the British groups Steeleye Span, Fairport Convention and Fotheringay.
- 2:30 NEW PATHS AND OLD ROADS: PLANNING FOR BICYCLES IN THE CITY OF SEATTLE. An interview with Rob Thiesen, transportation planner (specializing in planning for bicycles) for the City of Seattle Engineering Department.
- 3:00 FOLK FESTIVAL U.S.A.: TEXAS FOLK II. From the Kerrville Folk Festival, this program features Asleep at the Wheel, Steve Frumholz and Bill Moss. (NPR)
- 5:00 EXCERPTS from Edgar Lee Masters' SPOON RIVER ANTHOLOGY. Presented by the Advanced Drama class at Nathan Hale High School. Directed by Mr. Roy Ketterer.
- 5:15 SHETLAND FIDDLE MUSIC. "Shetlanders are much addicted to fiddling" (Laurence Williamson). Recorded by the School of Scottish Studies, University of Edinburgh.
- 5:45 WHAT'S AFOOT. Current reports on trail and backcountry conditions provide the starting point for conversations about matters of interest to the self-powered wilderness traveler. Louise Marshall and Cliff Cameron, editors of "Signpost," the magazine about Northwest trails.
- 6:00 SCANDINAVIAN MUSIC. Carla Hulfsberg.
- 6:55 PROGRAM NOTES
- 7:00 GOVERNMENT INSPECTED: PRESSURING MUNICIPAL GOVERNMENTS. An examination of the changing role pressure groups have had in local governmental decisions. Participants will include: P.I. City Hall reporter Charles Dunsire; Political Science Instructor Gene Peterson; CHECC Chairman Bill Harrington; and Walt Crowley of the city office of Policy Planning. This program is made possible by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities. Listeners are invited to join in by calling 325-5110 during the program, with their questions or comments.

8:00 THE CRISIS OF CHRISTIANITY IN CHICANO LITERATURE. Discussions of Chicano literature expressing conflicts in Christianity, with readings from Oscar Acosta's "Revolt of the Cockroach People" and more. By Victor Vazquez of KPFFK and Robert Cantu, Chicano Studies associate professor. (Pacifica).

8:30 ROBERT GARFIAS

10:00 JACQUES THOLLOT: "QUAND LE SON DEVIENT AIGU, JETER LA GIRAFE A LA MER." The French percussionist, one-time member of Don Cherry's multi-national band, in a solo recording made in Paris in March of 1971. Thollot presents his compositions (plus one each from Don Cherry and Kurt Weil) via his regular percussion arsenal, piano and organ, and imaginative mixing in the studio.

10:45 UNDER THE COUNTER: THE SAUSALITO MAFIA. Walker and Daniels reveal the presence of a sinister organization pushing naturalness, i.e., weathered wood and ferns. The reason new businesses and restaurants with the "in" look are popping up faster than MacDonaldses.

11:00 DAVID'S FANTASY. Music with David Bennett.

5:00 REPORT TO THE LISTENER. Chuck Reinsch, station manager, and Leila Gorbman, program director, answer your questions, read your letters, report on KRAB progress and plans. Call us up: 325-5110.

5:15 NASTINESS

5:30 ENVIRONMENTAL NEWS, with Phil Andrus and Bob Burk. This week features the new monthly Alaskan Report, produced by the Fairbanks Environmental Center. The Alaskan Report will be a part of Environmental News the first Thursday of every month.

6:00 THE ART OF THE VIOLA DA GAMBA. This elegant instrument, prized for its gracious form as well as its unique sound, is a musical relative of the lute and a cousin of our present-day cello, and belongs to the viol family, the generic name for stringed instruments which descended from the troubadour fiddle in the 15th century. Eva Heinitz and Malcom Hamilton perform three Bach Sonatas for viola da gamba and harpsichord as well as Telemann's SONATA IN A MINOR for viola da gamba and figured bass.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREAMED FEELING. Auto mechanics for the neophyte, with Matt, Chapin and Campbell. Problems? Call 325-5110 and air them.

7:30 COMMENTARY: Kirby Wilbur, from YOUNG AMERICANS FOR FREEDOM.

8:00 CLASSIC JAZZ with Mike Duffy. With special guest Bob McAllister of the Purple Rose of Stockholm.

9:00 SPECTRUM: PARODY IN MUSIC. A selective survey of parody in music, employing rare and forgotten examples such as Carl M. Ziehrer's turn-of-the-century curiosity "Dream of an Austrian Army Reservist." Other selections deal with the Beatles and Spike Jones. With Carlos Hagen.

10:00 JOHN CAGE: SONATAS AND INTERLUDES FOR PREPARED PIANO (1946-48). Cage came into his own in the mid-40's by adding to the piano such non-musical items as furniture bolts, screws, rubber and plastic, resulting in a percussion orchestra at his fingertips. Maro Ajemian, piano.

11:00 THE EX-ASSISTANT BISCUIT. Blaspheme with X 'n' Wep.

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT. Music, interviews, poetry, drama. For feminists, other women, and the rest. Produced by the Lesbian Feminist Radio Collective. Today, WOMEN'S MUSIC, taped live, with the Berkeley Women's Music Collective.

1:00 OPEN TIME

2:00 GOVERNMENT INSPECTED. Repeated from last night.

3:30 "IF THE SCHU FITS..." (Part I). FRANZ SCHUBERT: SONGS ON TEXT BY GOETHE. Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano. Also, ROBERT SCHUMANN: KREISLERIANA, OP. 16. Wilhelm Kempf, piano.

4:30 THE PORTRAYAL OF SOCRATES IN ARISTOPHANES' THE CLOUDS. A lecture at the UW in 1967, contrasting Plato's and Aristophanes' views of Socrates. Kenneth J. Dover, professor of Greek at St. Andrew's University, Scotland.



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friday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC with Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's sterling show.

1:00 LAURA. Adaptations of the Johnny Mercer tune by Eric Dolphy, Jean Lee, Charlie Parker, Sidney Bechet and others.

2:15 "BOYS ARE BOYS AND GIRLS ARE GIRLS." Sebern Fisher of WBAI talks with a group of articulate children about sex stereotypes. The kids, aged 5 to 9, talk about marriage, dating, having babies and doing housework. (Pacifica)

3:00 CALCIUM TURKEYS FROM HAITI

4:00 SEATTLE FOLKLORE SOCIETY CONCERT: PACIFIC NORTHWEST MUSICIANS including Sue Molin, Dave Auer and friends, Stan James, Gwen Gunderson, Peter Ludwin, Scott Smith, and Duane Atkins originally did this concert to benefit the Seattle Folklore Society. Produced by Darrel McIlhichael and Phil Williams.

6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

7:30 PRESENT-DAY COMPOSERS, DEAD OR ALIVE: THE MUSICS OF EDGAR VARESE AND FRANK ZAPPA. Part I. OFFRANDES for soprano and chamber orchestra (1923); PRELUDE TO THE AFTERNOON OF A SEXUALLY AROUSED GAS MASK (1970); AMERIQUES (1922); IGOR'S BOOGIE-PHASE ONE/OVERTURE TO A HOLIDAY IN BERLIN (1969); HYPERPRISM (1924); UNCLE MEAT: MAIN THEME/VOICE OF CHEESE/WE CAN SHOOT YOU (1968); DENSITY 21.5 (1936); DWARF NEBULA PROCESSIONAL MARCH AND DWARF NEBULA (1920); IONISATION (1931); PROJECT X (1968); INTEGRALES (1926); THE CHROME-PLATED MEGAPHONE OF DESTINY (1967); OCTANDRE (1924); and THE ERIC DOLPHY MEMORIAL BARBEQUE (1970). First in a series. Hear Part II next Friday at 7:30.

9:00 AUTHENTIC MUSIC OF THE SNAKE CHARMER. From the Sind Desert region of Pakistan. Iqbal Jogi performs on the murli (a hollowed-out gourd fitted with drone and melody pipes) accompanied by a party of drummers and various other instrumentalists. Though snakes lack ears, they respond keenly to the music of the murli (because of the body movements of the musician, it should be pointed out).

9:50 ALL POETS ARE APHASICS. Diane Wakoski, poet, reading "The George Washington Poems," "Magellanic Clouds," "I Can Taste Tiem on My Tongue Like Salt," and more, at the San Francisco Poetry Center, May 9, 1969.

11:00 BUMBLING WITH BALTIC. Jazz.

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saturday

8:00 SATURDAY MORNING MUSIC. Jazz, with Jeff Follette.

12:00 NEW AFRICA PROGRAM. With earth music, readings from African literature, tales, news. Jim Paradis hosts.

2:30 BABY BISCUIT BLUES with Steve Patterson.

4:00 WHERE MY DEAD FRIENDS USED TO WALK. . . THE HISTORY OF THE GREEK CIVIL WAR, Part I. The first of three parts on the history of Greece from 1935 to 1950, told in song and music and by participants and observers. Rising fascism, German invasions, growing resistance, British roles. (Pacifica). Hear Part II next Saturday.

5:05 MUSIC OF FRANCESCO LANDINI (1325-1397). Landini, blind son of a painter and friend of Giotto, wrote: "I am Music, and it pains me to tears/ To see the effects of my own sweet prophets/ Ignored by the best minds for pop-tunes."

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 OPEN CHANNELS with TERRY KINCAID. Electronic music, frequently unavailable commercially. From KB Studios in Ann Arbor.

7:30 ARABIC MUSIC with Dawod Sweilem.

8:30 MOULDY FYGGIE: JABBO SMITH. Jabbo's rare 1929 recordings for Brunswick. Presented by Val Golding.

9:00 KRABGRASS with Dennis Flannigan and Harry St. Amand.

12:00 DEATHWATCH. After the fireworks, readings from The Blaster's Handbook.



6 *Sunday*

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry on 78's.
- 12:00 LEFT EAR RIGHT HERE. A choice of music you can make for your afternoon. Modern sorts presented by Jay Stickler.
- 4:00 MUSIC OF INDIA, selected by Shantha Benegal.
- 6:00 DARK WATERS. Mona Lisa presents Northwest minority poets and notes on the art world. This evening, three black women poets reading their works.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 FORGOTTEN MUSIC, Part I. GUILLAUME LEKEU: UNFINISHED PIANO QUARTET. The Baker String Quartet. CHARLES-VALENTIN ALKAN: SONATINE AND FUNERAL MARCH FOR A PAPAGALLO. Raymond Lewenthal, piano. LOUIS MOREAU GOTTSCHALK: THE UNION and DANZA. Leonard Pennario, piano.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin, fresh from the Olympic Bar and Grill, slurs his way through some scintillating R & B, and other moosic.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz.

7 *Monday*

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLE with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 FOREIGN AFFAIRS. Henry Owen, Director of Foreign Policy Studies at the Brookings Institution, former Assistant Secretary of State Philip Trezise, former Ambassador to the United Nations Charles Yost, and A. Doak Barnett, from the Brookings Institution, consider America's post-Vietnam foreign policy. (NPR)
- 1:00 RUSSIAN FOLK THEMES. IGOR STRAVINSKY: LES NOCES or SVADEBKA ("small" or "peasant" wedding) 1923 version. Chorus and soloists of the Orchestre du Theatre National de l'Opera, Paris. Pierre Boulez, conductor. LES NOCES, TABLEAUX I AND II (1919 version) for solo voices, pianola, 2 cimbalons, harmonium and percussion. The Gregg Smith Singers, Orpheus Chamber Ensemble. Robert Craft, conductor. GEORGY SVIRIDOV: KURSK SONGS. RSFSR Russian Chorus and Moscow Philharmonic Orchestra conducted by Kiril Kondrashin. THREE SONGS OF THE PYATNITSKY CHORUS: The Splinter, Love is Like a Boat, The Third One.
- 2:00 CITY COUNCIL MEETING: LIVE.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies.
- 6:00 JEAN SHEPHERD. From MOR in New York.
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. With Zoe and David and their daddy, Don.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Flo Ware explores community issues.
- 7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY with members of the John Birch Society.
- 8:00 OLD TIME MUSIC. Phil Williams.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 NEW MUSIC FOR HARPSICHORD. KRZYSTOF PENDERECKI: PARTITA FOR HARPSICHORD AND ORCHESTRA. Felicia Blumental, harpsichord; Polish Radio Symphony Orchestra, conducted by Penderecki. LUKAS FOSS: NON-IMPROVISATION. Lukas Foss, harpsichord; Jan Williams, percussion; Douglas Davis, cello; Edward Yadzinsky, clarinet. JOHN CAGE AND LEJAREN HILLER: HPSCHD FOR HARPSICHORD AND COMPUTER GENERATED TAPE. Antoinette Vischer, Neely Bruce and David Tudor, harpsichords. ELLIOTT CARTER: SONATA FOR FLUTE, OBOE, CELLO AND HARPSICHORD. Anabel Brief, flute; Josef Marx, oboe; Lorin Bernsohn, cello; and Robert Conant, harpsichord.
- 11:00 SPAGHETTI: RAPE PREVENTION. Lessons, suggestions, discussion. Leila's guests are Linda Sanford, of Rape Prevention Forum, and Ann Fetter, a karate black belt, and you, if you like, at 325-5110.



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Tuesday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 WRITING A HISTORY OF SEATTLE, Part I. Roger Sale, of the University of Washington English Department, recorded this series of programs in 1971-1972 at KRAB. We will repeat them weekly at this time.

12:30 FAURÉ: PIANO QUARTET IN C MINOR, OP. 15. The Budapest Quartet with Jesus Maria Sanroma, piano. Recorded October 31, 1957, at the Library of Congress. An early work by Fauré showing the influence of Schumann and Mendelssohn.

1:00 BBC SCIENCE MAGAZINE. Is gravity going away forever, or is it just taking a holiday? (npr)

1:30 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 MAURICE RAVEL: THREE PIECES FOR SOLO PIANO: MIROIRS, GASPARD DE LA NUIT, AND SONATINE. Based on poems by Aloysius Bertrand, these three descriptions are of a water-nymph, a diabolic dwarf and a corpse on the gallows. Performed by Philippe Entremont, piano.

4:00 SWEET AND LOWDOWN. Music from the 20's and 30's with Jan Cole and Pat Tennant.

5:00 OPEN TIME

6:00 TURKISH MUSIC. Anol Bikur.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Presented by Indians Into Communication.

7:30 THE FOUNTAIN OF ETERNAL YOUTH. An essay from a collection by William Carlos Williams entitled "In the American Grain." Read by Jim Lamardi.

8:00 BALTIC'S BOP STOP. Some alto players coming from Bebop. Including Gary Bartz, John Handy, etc.

9:30 PARISIENNE THOROUGHFARE. Renderings of Bud Powell's evocation of the city of light by himself, and groups led by Max Roach/Clifford Brown, Jackie Byard/Roland Kirk, and Donald Byrd/Yusef Lateef. Syntax?

10:00 NO, YOU! Verbal madness with Joe Cain.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.

9 Wednesday

6:30 EARLY MUSIC. Stu Witmer.

10:00 A taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 THE ROOTS OF SLAVERY. The economic factors that permitted slavery to grow rapidly despite America's commitment to life, liberty, and the pursuit of happiness are discussed by Ralph Carter (Professor of History, Livingstone College); Robert Foster (Professor of History, Queens College); and Byron Johnson (Sociology Department, Livingstone College). (Pacifica).

1:00 VOX HUMANA: FROM THE A CAPELLA CROWD. The human voice, bare and in concert with others. A collection from the world around. A capella a capella.

3:00 FOLK MUSIC AND BERNSTEIN. Maury's show today is "Greek Music in America."

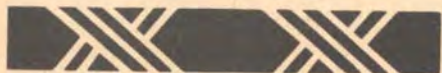
4:00 PRISONER OF BANALITY, Part 13. It's your unlucky day. Nothing but dog movies on T.V. and the evaporated milk's gone lumpy. Is it safe on the streets after using an aerosol deodorant?

5:45 WHAT'S AFOOT. Current reports on trail and backcountry conditions provide the starting point for conversations about matters of interest to the self-powered wilderness traveler. Louise Marshall and Cliff Cameron, editors of "Signpost," the magazine about northwest trails.

6:00 THE MAN I LOVE. Adaptations of the Gershwin tune by Lester Young, Ike Quebec, Nat King Cole, Billie Holiday and others.

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: THE MUNICIPAL MUSE A look at the growing financial obligation local government has toward Art in the community, pondering such questions as 'how big is the government's obligation?' and 'who gets the money?' Participants include: Bruce Chapman (Secretary of State and former Seattle Council person); John Chambless (Director of Bumpershoot Arts Festival); Teresa Dinwiddie (Parks and Recreation); John Boler (U.W. Philosophy professor); and Julie Anderson (Seattle Arts Commission). This program is made possible by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.



- 8:00 MONTEVERDI: LAMENTO D'ARIANNA. Text by Ottavio Rinuccini. The only surviving fragment of Monteverdi's second opera, ARIANNA, written for the marriage of Francesco Gonzaga and Margherita of Savoy. The Polyphonic Ensemble of Rome, directed by Nino Antonellini.
- 8:30 ROBERT GARFIAS, ETHNOMUSICOLOGIST.
- 10:00 THE GREAT HUG, by Donald Barthelme. Balloons, pins and apocalypse. Read by CHR, repeated from D'watch.
- 10:20 HIPPOS
- 10:45 UNDER THE COUNTER. A special Walker and Daniels Dramatic Presentation: THE "NO" PLAY. First developed in Japan centuries ago, this re-evaluation of the classic "No" structure by playwright Sekiu Alava is destined to be one of your "No" favorites.
- 11:00 TERMINAL ROOM with Tom Nast.



Printed at London for John T. and are to be sold at his Shop in Smithfield. 1635.

- 2:00 GOVERNMENT INSPECTED: THE MUNICIPAL MUSE. Repeated from last night.
- 3:00 FREDERIC CHOPIN: THE COMPLETE PIANO PRELUDES. Written during the winter of 1830 while Chopin was spending time on Majorca with George Sand and her children. Claudio Arrau, piano.
- 3:45 PAUL HINDEMITH: BERLIN THEATER MUSIC OF THE 1920'S. First, DER DAMON (THE DEMON), a dance pantomime in two scenes by Max Krell. Presented as a concert suite. Performed by Stuttgart Solisten, Arthur Gruber, conducting. Next, HIN UND ZURUCK ("THERE AND BACK"), based on an English revue sketch. Finally, NUSCHI-NUSCHI, a play for Burmese shadow puppets. Both performed by The Berlin Symphony Orchestra, conducted by Arthur Gruber. Courtesy of Fifth Avenue Records.
- 4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch (station manager) and Leila Gorbman (program director), report on station operations and programming plans.
- 5:15 NASTINESS
- 5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.
- 6:00 J.S. BACH: THREE SOLOS. LUTE SUITE IN C MINOR played on harp by Osian Ellis. LUTE SUITE IN E MINOR performed on guitar by Julian Bream. PARTITA IV IN D MAJOR, Karl Richter, cembalo.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY. David Loud of the Public Care Health Coalition, on "Public Health Hospitals and the Future of the nation's Health."
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM: PROPAGANDA. Some very rare recorded examples show that propaganda techniques employed in Nazi Germany were so pervasive that even the oratory style of Adolf Hitler was covered in the plans. Carlos Hagen adds that these outrages are not far removed from those of the U.S. Information Agency with the image of President Nixon. Then, that is.
- 10:00 TILTH: THE IDEA AND THE ORGANIZATION. Tilt is an organization concerned with agricultural reform in the U.S. Participants in this program are Woody Deryckx and Mark Musick of Tilt, Phil Andrus of KRAB, a nest of cliff swallows, and Woody's teapot.
- 11:00 USA FOR BEGINNERS with David Johnson. R & B, jazz.

10 Thursday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Music, poetry and the real struggle of our Relationships. Produced by the Lesbian Feminist Radio Collective.
- 1:00 HANS WERNER HENZE: SYMPHONY NO. 1 (1947; new 1963 version for chamber orchestra). The Berlin Philharmonic, conducted by Hans Werner Henze. Also, SYMPHONY NO. 2 FOR FULL ORCHESTRA (1948). Same personnel. "In my instrumental compositions there is a constant alternation between counterpoint and harmonized cantabile line. . . There is no striving after a synthesis from work to work there are no different elements of friction."

11 *friday*

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC, with Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM. A repeat of last night's program.
- 1:00 ARNOLD SHOENBERG: GURRE-LIEDER. Begun in 1900 but left unfinished until 1911, this work displays both the romantic and the atonal aspects of Schoenberg's work. The story, from poems of Jens Peter Jacobsen, concerns the love of King Waldemar of Gurre (1157-1182) for Tove, as told in the love songs of part one. When the vengeful queen murders Tove, Waldemar curses God (Part II) and is thereby condemned, upon his death, to ride nightly through the sky with his vassals, vainly searching for Tove (Part III). Jess Thomas, as Waldemar; Marita Napier, as Tove; Gunther Reich, speaker; and the BBC Symphony Orchestra and Choruses, conducted by Pierre Boulez.
- 3:00 AN INTERVIEW WITH STAN SENNER, OF THE FAIRBANKS ENVIRONMENTAL CENTER. The Special Projects Director of the Center discusses key Alaskan environmental issues, focusing on the physical and social effects of pipeline construction.
- 4:00 THE FOLK SHOW. Old time music from here, there, and almost everywhere, with Nancy Shenk, Hank Bradley, and Jack the Greek. With Phil Andrus.
- 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 7:30 PRESENT DAY COMPOSERS, DEAD AND ALIVE: THE MUSIC OF EDGAR VARESE AND FRANK ZAPPA, Part II. ECUATORIAL (1934); THE RETURN OF THE SON OF MONSTER MAGNET (consisting of I. Ritual Dance of the Child Killer, and II. Nullis Pretii (No Commercial Potential) (1966); DESERTS (1954/1961); MUSIC FOR ELECTRIC VIOLIN AND LOW-BUDGET ORCHESTRA (1969). Second in a series. Part III in two weeks at 7:30.
- 8:40 HORAI, by Lafcadio Hearn, read by chr.
- 8:50 RAN BLAKE: SUITCASE PIANIST. As American as Ives or Monk, a player with wit and heart. A program of his originals and others' (Mingus, Theodorakis, standards and more). Music taken from his several recordings, mostly solo, but also with vocalists Jean Lee and Patty Waters. Presented by Jay Stickler.

10:25 MUSTAPHA TETTEY ADDY: MASTER DRUMMER FROM GHANA. A superb collection of Ghanaian drumming styles and techniques by this gifted performer. Music of the Nafana, Ewe, Ashanti, and Ga peoples are represented or adapted to Addy's interpretations.

11:00 AQUARIAN VIBRATIONS. Jazz, with Bob Summerrisse.



12 *saturday*

- 8:00 SATURDAY MORNING MUSIC. Jazz, with Jeff Follette.
- 12:00 EARTH MUSIC. Ethnic melodies with Mike Coolen.
- 2:30 BABY BISCUIT BLUES
- 4:00 WHERE MY DEAD FRIENDS USED TO WALK. . . THE HISTORY OF THE GREEK CIVIL WAR, Part II. Organization of the guerrilla movement on Greece around 1941. British roles, Greek roles, and causes of the first civil war in Greece make up this second part of a three-part series. Part III next week. (Pacifica)
- 5:08 CONTRAPUNCTUS ONE: THEME AND VARIATIONS. Helmut Walcha plays CONTRAPUNCTUS I from J.S. Bach's ART OF THE FUGUE followed by Gerd Zacher playing his five variations.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 RHYTHMS OF NORTH INDIA, Part I. A brief introduction to this complex system. Part I deals with "tala," "theke," using "tintal" as medium. Examples will be given, either live or recorded. Hear Part II two weeks from today. With Lucy Dunsmoor.
- 7:30 ARABIC MUSIC, with Dawod Sweilem.
- 8:30 MOULDY FYGGIE: I'LL BE A FRIEND WITH PLETCHER, Part I. Val Golding interviews Bix-style corentist Tom Pletcher. Part II will appear in August.
- 9:00 KRABGRASS. With Dennis Flannigan and Harry St. Amand.
- 12:00 DEATHWATCH. After careful preparations of applied tar and feathers, we begin our journey by rail. These will be the quiet hours for contemplation and circumspection.

13

sunday

- 9:00 YESTERDAY'S SUNSHINE. 78's, with Elved Parry.
- 12:00 FREE ACTION. Jazz with John Voorhees.
- 4:00 CHUTZPA! Jewish music, humor, commentary. With Chaim Rosemarin.
- 4:30 AXON-ISTI: AN EPIC POEM. The reading, with music, of a work by Odysseus Elytis, one of Greece's most important modern poets. "Axon-Isti" is an examination of the poet's own life, the difficulties he encountered as a human being and as an artist. (Pacifica)
- 6:00 NEW CHINA. Produced by the U.S.-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.
- 8:00 WOMEN WRITERS. Two local women writers read their work. One woman reads her poems; one woman reads a short story about her Jewish family background. There is a discussion of "ethnic" woman writers dealing with their identity and woman writers supporting each other. Produced by the Lesbian Feminist Radio Collective.
- 8:30 THE CHIEFTAINS. Music for Uilleann pipes, tin whistle, flute, concertina, fiddle, and bodhran arranged and directed by Paddy Moloney.
- 9:00 THE ROBOTNOR HOURS. Rock, R & B, jazz, with good ol' Ray. Sting, Ray!
- 11:00 SYNCOPATED ECSTASY. Roswell, jazz until late.



14

monday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLE, with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS. Part I: How can the modern Jew believe in the same God who allowed concentration camps? Part II: Brian Cozier, author of *A Theory of Conflict*, talks about the paradox that the "state is necessary, and rebellion against it is inevitable." (NPR)
- 1:00 SHOSTAKOVICH: TWO FIRST CONCERTI. CONCERTO NO. 1 FOR PIANO, TRUMPET AND STRINGS (1933). Christina Ortiz, piano; Rodney Senior, trumpet; and the Bournemouth Symphony Orchestra conducted by Paavo Berglund. CONCERTO NO. 1 IN A MINOR FOR VIOLIN, OP. 99 (1947-48). Written for David Oistrakh. Performed here by Oistrakh with the New York Philharmonic under the direction of Dimitri Mitropoulos. Recorded January, 1956.
- 2:00 CITY COUNCIL MEETING. Live from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Oldies, with Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. Zoe and David's dad reads them stories during those quiet moments after dinner. Your children are invited. Don Finkel reads.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Flo Ware hosts discussions of communities and their issues.
- 7:30 COMMENTARY
- 8:00 QUEEN BISCUIT TIME. The music of black fiddlers, including Will Batts, Butch Cage, Charlie Pierce and others. With Clare Conrad.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TINING NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music and news. Kuya Bebung on the air to respond to problems. In Tagalog and Carabao English.
- 11:00 SPAGHETTINI. Music of all over, all over; conversations therein. With Leila.

15

tuesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE. See last week's description.
- 12:30 MUSIC OF KENNETH GABURO. ANTIPHONY IV (POISED) and LINGUA II: MALEDETTO for 7 virtuoso speakers. Performed by NMCE III. Part of a 26-hour theater piece. Also, LINSTUDIES. Walter Trampler, viol; Julius Baker, flute; David Glazer, clarinet; and Edwin Price, trombone.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Tired of listening to radio programs? Try making one, à la KRAB.
- 4:30 FOLK DANCES AND SONGS OF YUGOSLAVIA. And discussion of various aspects of Yugoslav culture. With Dragi Spasovski.
- 5:30 RADIO UPTOWN provides a forum of continuing education and information around the current issues and problems to the community. Bob Shapiro hosts.
- 6:00 THE CELESTIAL ART. Words and music of Bharat. North Indian classical music and poetry. With Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians into Communication.
- 7:30 AN INTERVIEW WITH KEN BOSTOCK, OF THE WASHINGTON COMMITTEE ON CONSUMER INTERESTS. The WCCI is currently organizing a petition campaign to outlaw promotional activities by public and private utilities. They argue that utility advertising tends to encourage overuse rather than conservation. Here, Ken Bostock discusses the petition campaign, and other activities of the WCCI.
- 8:00 LIVE FOLKS. Hosted by David Hannon. Local folk musicians, live from the KRAB music studio.
- 9:30 RODGERDODGER
- 9:40 AT SEA, the Guy de Maupassant story, read by chr.
- 10:00 NO, YOU! Call up if you want to find out what he's reading from. . .he usually doesn't say on the air.
- 11:00 RIGHT HERE LEFT HERE. Contempt reads familiarity. Predictability is the measure of the person. Accordingly, music and sorts with Jay Stickler.

specializing in traditional fiddle music



The Fiddle Shop

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ANNOUNCING THE KRAB COMMUNITY SPONSOR PROGRAM

Whereby Members of KRAB (subscribers and volunteers) receive discounts and other special benefits at local business'.

PARTICIPATING SPONSORS INCLUDE:

THE SOUP AND SALAD RESTAURANT (IN THE PIKE PLACE MARKET)	1 Free sup of soup or stew Every Wednesday
MOTHER MORGAN'S GUMBO FACTORY	50% off cost of soup, bread and salad on Sundays
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HORIZON BOOKS (425 - 15th E)	10% off cost of used books and records
HORIZON BOOKS & HODGE PODEGE (720 PIKE STREET)	10% off cost of used books and records
MATZOH MOMMA DELI (509 - 15th E)	10% off cost of carry out items, between 2:30-5:30 PM
THE INDOOR SUNSHOPPE (911 NE 45th)	10% off all merchandise
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CAMERA & SOUND HUT (1419 3rd Ave)	10% off list price of Compact Cassette label tape
NEPTUNE THEATER	Admittance at student rates
CINEMOND THEATER (REDMOND)	Two for the price of one (one time only, except Saturdays)
ROSEBUD THEATER	Admittance at student rates
EDGEMONT THEATER	Admittance for \$1.50 any night except Thursday, when it is 2 for one.
THE FIDDLE SHOP (5212 S Alaska Street)	25% off cost of fiddles, parts books and records
PILGRIMS NATURAL FOODS (DOWNTOWN)	1 free 4 oz package of alfalfa sprouts every Friday

All of this can be yours by becoming a KRABmember. Present and new Members will be receiving their "Bankamerikrab" cards on/or about 15 May. Please be patient. The card is good for one year, though some offers are limited in duration. If you have any questions, or if you are interested in becoming a KRAB Community Sponsor, please call. 325-5110.



16 *wednesday*

6:30 EARLY MUSIC. Stu Witmer.

10:00 A taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, organ, drums, trumpet, tambourine, piano, and a sermon by the Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 THE AMERICAN REVOLUTION. Eric Foner of CCNY and James Shenton of Columbia University, both Marxist historians, examine the American Revolution and its potentialities today. They agree that perhaps the most significant commentary on the American Revolution is that people cannot decide what to do for the Bicentennial. (Pacifica)

12:45 PYPE TYPES. A study of bagpipe music (Irish, Italian, and Scottish) with Bob Dunihee.

2:10 DUANE NIATUM: POETRY. The Native American poet at a reading in January, 1973, at the University of Washington.

3:00 FOLK FESTIVAL USA: THE CHICAGO FOLK FESTIVAL. This festival has often provided the first exposure for "rediscovered" traditional musicians. Most of the performers who will be heard have inherited the music they play, and all too often theirs has been the last generation to do so. Performers include Ola Belle Reed, Peg Leg Sam, Sans, Sen and Worth, The Pinnacle Boys, and North Carolina Hollerin' Champion Leonard Emmanuel. (NPR)

4:35 OPEN THYME

5:45 WHAT'S AFOOT. The weekly hiker's report on conditions in the backcountry and on the trail. Also, conversations about matters of interest to the self-powered wilderness traveler. Louise Marshall and Cliff Cameron, editors of "Signpost," the magazine about northwest trails.

6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: ZOO STORY. A program concerning the problems local government, in this case in the City of Seattle, has running a public zoo. Zoos are no longer stationary carnivals, but vital scientific centers in the struggle to save many species of animals from extinction. This has created gigantic financial and land problems for city administrators and the public. Participants will include: John Miller (Seattle City Councilperson); Jan Van Oosten (former director of the Woodland Park Zoo); James Mish'alani (professor of philosophy at the U.W.); and 47th dist. rep. Marian Sherman. As always, calls from listeners with questions and comments during the program are welcomed. This program is made possible in part by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

8:00 PHILTER

8:30 ROBERT GARFIAS

10:00 THE MEANING OF ANNE SEXTON'S DEATH. An essay on the suicide of Anne Sexton by sister poet Denise Levertov. Includes a 1965 recording of Ms. Sexton reading from her own works. (Pacifica)

10:45 UNDER THE COUNTER. Unscheduled Madness with Walker and Daniels."

11:00 DAVID'S FANTASY. With David Bennett.

17 *thursday*

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC: ROBERT GARFIAS, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT. Jane Alpert, the FBI, grand juries and the CIA. In this hour we want to give you some of our information, opinions and advice re: the above. Produced by the Lesbian Feminist Radio Collective.

1:00 MUSIC OF MIRIAM GIDEON. THE HOUND OF HEAVEN. Utilizing lines from a poem of Francis Thompson. William Metcalf, baritone; Ronald Roseman, oboe; Isidore Cohen, violin; Karen Phillips, viola; Fred Sherry, cello; and Fritz Jahoda, conducting. THE SEASONS OF TIME TANKA POETRY OF ANCIENT JAPAN. A song cycle dedicated to the memory of Otto Deri. Kohon String Quartet with Evelyn Mandac, soprano, and Beveridge Webster, piano. LYRIC PIECE FOR STRING ORCHESTRA. Imperial Philharmonic Orchestra, Tokyo; William Strickland, conducting.

2:00 GOVERNMENT INSPECTED: ZOO STORY. A repeat of last night's program.

3:00 SPONTANEO RADEO

5:00 REPORT TO THE LISTENER. Chuck Reinsch (with help and prodding from other staffers) will be present to answer YOUR questions about: Whither KRAB? Don't miss this great opportunity -- call him up at 325-5110.

5:15 NASTINESS

5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.

6:00 MODERN AMERICAN ART SONGS. PHILLIP RHODES: AUTUMN SETTING (1969). Texts: Patricia Schneider; voice: Phyllis Bryn-Julson; music: Speculum Musicae String Quartet. HALE SMITH: THE VALLEY WIND (1955). Texts: Lu Yun, Shakespeare, Tu Fu, Elinor Wylie; voice: Hilda Harris, soprano; music: Zita Carno, piano. ARCHIE SHEPP: ON THIS NIGHT (IF THAT GREAT DAY WOULD COME). Texts: Archie Shepp; voice: Christine Spencer, soprano; music: Archie Shepp, piano and tenor saxophone; also, Bobby Hutcherson, vibraphone; Henry Grimes, bass; Joe Chambers, timpani. JOHN RONSHEIM: BITTER-SWEET (1969) and EASTER-WINGS (1964). Texts: George Herbert; voice: Jan DeGaetani, mezzo-soprano; music: Raymond Des Roches, vibraphone. URSULA MAMLOK: STRAY BIRDS (1963). Texts: Rabindranath Tagore; voice: Phyllis Bryn-Julson, soprano; music: Harvey Sollberger, flute; Fred Sherry, cello.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING. Over-the-phone and radio diagnosis of your vehicle's maladees. With Watt/Chapin/Campbell.

7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-WEST.

8:00 CLASSIC JAZZ with Mike Duffy. Soprano saxophonists Sidney Bechet, Bob Wilber, Dick Adams, Bob Helm, and others are featured.

9:00 SPECTRUM, with Carlos Hagen. COLLAGE ON WAR AND PATRIOTISM. Here he brings you a sort of counterpoint collage (his words) of sound, describing the feelings of war and patriotism. This program blends many actual historical recordings from the world wars with a series of poems and readings describing the misery and reality of war.

10:00 WEARING A BLUE DOG. Landry reads his own, plays kalimbas, reads Native American poetry, talks about himself, his writing, his rejection slips.

11:00 THE EXASPERATED BISCUIT. Grumblings with pizzicato typewriter in the background. "Fantastic!" -- Seattle Hedonist. X 'n' Wep.



6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's Carlotry.

1:00 WORK IN EARLY AMERICA. Early American contractual servitude is reviewed by Eric Shtob, American historian, and Fred Cipren, history teacher at New York's CCNY. Bonnie Bellow of WBAI hosts this consideration of the origins of social attitudes that encouraged slavery in the US. (Pacific)

1:50 MUSIC AND DANCES OF OCCIDENTAL AFRICA. Court and peasant music of the Malinké people of the savannah region. Recorded at Kankan and Karala. And from the kingdom of Ba Oulé, village music including dance of the witch doctor, flute duet, and xylophone solos.

2:30 "I'M JUST A DIRTY OLD BLUES SINGER." Captain Baltic interviews Jimmy Witherspoon at KRAB in January, 1972.

4:00 SEATTLE FOLKLORE SOCIETY CONCERT. Southeastern style gospel music with the Mills Family, bluegrass with the Tall Timber String Band, and old time banjo by Irwin Nash. Produced by Darrel McMichael and Phil Williams.

6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

7:30 ARTISTS' CONFESSIONS. Paul Dorpat.

- 8:30 NEVER NEARLY OVER YET. A program of music assembled by writer Paul Haines (Escalator Over the Hill, Tropic Appetites). Produced especially for KRAB and rushed here from the beautiful suburbs of Washington, D.C.
- 10:00 GREEN MEDITATION AND COLOR THERAPY. The venerable Vira Dharmawara, known also as Bhante, an 80-year-old Buddhist monk, talks at KRAB with Paul Dorpat and friends about the healing effects of meditating on Green. Peace at the Center of the Spectrum.
- 10:35 PRIESTS, PSYCHIATRISTS, AND GUILT. Felix Greene leads an intriguing discussion of human problems caused by thoughtless guilt imposed on people through religion.
- 11:00 BUMBLING WITH BALTIC. Jazz.

19 *Saturday*

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 NEW AFRICA PROGRAM. With earth music, readings from African literature, tales, news. Jim Paradis, host.
- 2:30 BABY BISCUIT BLUES
- 4:00 WHERE MY DEAD FRIENDS USED TO WALK. . . THE HISTORY OF THE GREEK CIVIL WAR, Part III. This concluding program briefly recaps the years 1936-1944, and goes on about the restoration of the king, repression of Greek government, the civil war in 1947, and American involvement. (Pacifica)
- 5:05 JEAN SIBELIUS: SYMPHONY NO. 2 IN D MAJOR (1901). Written with the intent to epitomize the history and character of the Finnish people, each movement depicts the life and history of Finland. The Philadelphia Orchestra, Eugene Ormandy conducting.
- 5:50 MUJINA. A Japanese tale translated by Lafcadio Hearn. Read by chr.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 OPEN CHANNELS WITH TERRY KINCAID. Electronic music, frequently unavailable commercially, from KB Studios in Ann Arbor, Michigan.
- 7:30 ARABIC MUSIC with Dawod Sweilem.
- 8:30 MOULDY FYGGIE: THE FRISCO JAZZ BAND. Val Golding plays rare unreleased recordings of this San Francisco bay area group.
- 9:00 KRABGRASS. With Dennis Flannigan and Harry St. Amand.
- 12:00 DEATHWATCH. As we press deeper into the forest we encounter real jungle, where frequent telenovela swing gently overhead.



20 *Sunday*

- 9:00 YESTERDAY'S SUNSHINE. Elved Parry brings you the least-current 78's.
- 12:00 LEFT HERE RIGHT EAR. All you have to do is listen. Do it with Jay Stickler.
- 4:00 MUSIC OF INDIA. Shantha Benegal.
- 6:00 EZEKIEL MPHALELE: VIEWS AND VISIONS OF A SOUTH AFRICAN EXILE. South African poet-novelist Ezekiel Mphahlele discusses autobiography, Down Second Avenue. Mr. Mphahlele also discusses African art and considers the aesthetical problems common to modern African writers. Produced by Jim Paradis.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.
- 8:00 FLO KENNEDY is a member of the Feminist Party, and was in Seattle in December, 1974. She spoke at North Seattle Community College. Produced by the Lesbian Feminist Radio Collective.
- 9:00 THE ROBOTNOR HOURS with none other than Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell with jazz.

21

Monday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLE with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 BERNARD WIDEMAN talks about current events in the Phillipines, where he currently works as a journalist. Interviewed May 16th at KRAB by Tom Nast.
- 1:00 THE EARLY SYMPHONIES OF HANS HERNER HENZE. SYMPHONY NO. 3 for full orchestra (1949) and SYMPHONY NO. 4 in one movement (1955). The Berlin Philharmonic, conducted by Henze. "Everything moves toward the theater and returns from there. The theater is clearly evident in the orchestral pieces although the characteristics of certain symphonic traditions are kept."
- 2:00 CITY COUNCIL MEETING: LIVE from the Council Chambers in the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD speaks from WOR in NYC.
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. Your chance to listen, with your children, to listen to Zoe and David's dad Don read them stories.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Community issues, discussed by Flo Ware and guests.
- 7:30 COMMENTARY by members of the Seattle Black Panther Party.
- 8:00 OLD TIME MUSIC. Phil Williams.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 EXCERPTS FROM CANTONESE MUSIC DRAMA. The pieces in this collection were performed by blind musicians who had come to the studios from Macao, most of them in 1958.
- 10:30 CERRO GORDO: WHAT IT IS AND WHAT IT MAY BE. An interview with Doug Oyler, editor of the Cerro Gordo Community News. Cerro Gordo is a land development planned for 1,000 acres of wilderness land near Eugene, Oregon. It is designed to be harmonious with its surroundings.
- 11:00 SPAGHETTINI. Leila Gorbman, music and words.



22 Tuesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part III. With Roger Sale. See last week's description, which will refer you to the week preceding that.
- 12:30 THE RETICENT PARTITA. With Rachel-Diane Norton.
- 2:30 OPTIONS ON EDUCATION: DESEGREGATION. John Merrow, from the Institute for Educational Leadership, reports on desegregation, civil rights, and busing. (NPR)
- 3:30 WHITE SPIRITUALS. The word "spiritual" is normally preceded by the word "Negro." A majority of white people do not realize that the spiritual is their music, too. Folk spirituals and religious ballads were composed in the early 1800's by whites and blacks alike. Of unusual interest here is the "lining hymn," recorded in Mt. Olivet Regular Baptist Church at Blackey, Kentucky. It recalls the psalm-singing style of New England dating back to as early as 1650, in which the leader sings a line which is then repeated by the congregation.
- 4:00 SWEET AND LOWDOWN music from the 20's and 30's with Jan Cole and Pat Tennant.
- 5:00 Arthur Conan Doyle's STORIES OF SHERLOCK HOLMES (Part I). "The Adventure of the Speckled Band" read by Basil Rathbone.
- 6:00 TURKISH MUSIC. With Anol Bikur.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians into Communication.
- 7:30 THE MEDICAL EXAMINER EXAMINED. Autopsies, investigations after death of circumstances preceding and surrounding death, including medical care and work environment. Information on social security and insurance for next-of-kin. The Medical Examiner system.
- 8:00 BALTIC'S BOP STOP. The Mingus Small Groups, including the Trios, Quartets, Quintets and the entire "Tet" Offensive.
- 9:30 THE DREAM OF AKINOSUKE. A tale of ants and men, translated by Lafcadio Hearn, read by chr.
- 10:00 NO, YOU! Joe Cain and his weird words.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.



1:30 EARLE BROWN'S "TIMES FIVE" FIVE TIMES. Brown's most well-known piece in the raw, then thickened into a lumpy mass. Govert Jurriaanse, flute; Arthur Moore, trombone; Teresia Tieu, harp; Jaring Walta, violin; Harro Ruijsenaars, cello; also four channels of tape sound. Conducted by the composer.

2:00 GOVERNMENT INSPECTED: PUBLIC TRANSPORTATION. Repeated from last night.

3:00 MUSIC FOR THE ANCIENT CHINESE LUTE, THE CH'IN. Much of the music is resolved from ancient notation and presented here in recordings from the Library of Congress archive.

4:15 ENTRANCE FEE by ALEXANDER WOOLLCOTT and THE ELEPHANT CUTLET by Ludwig Bemelman. Two short stories read by Gene Sullivan.

4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Josef Samuels.

5:00 REPORT TO THE LISTENER. Report on KRAB by its minions. Call up if you want to pry, nitpick or contribute. 325-5110.

5:15 NASTINESS

5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.

6:00 THE PENNYWHISTLERS: "A COOL DAY AND CROOKED CORN." "Lovely Petruna is leading the dance. A young bumpkin, thinking to court her, gets in the line right next to her. In his eagerness to impress her, he dances so wildly he knocks over her bouquet and covers her feet with mud." A Nonesuch recording of folk music from Poland, Russia, Bulgaria and Macedonia.

6:30 KIDS' POETRY. With Susan Landgraf.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

7:30 The Gallo Boycott: An Interview with Ed Thomas, of the South Central Farmers' Committee.

8:00 VINTAGE JAZZ, with Hal Sherlock.

9:00 SPECTRUM: THE FRENCH FOREIGN LEGION. Carlos Hagen interviews a former Legionnaire (a German who enlisted during the Second World War) and adds music by the Legion band and pertinent readings to show the decline in luster of the venerable institution.

10:00 OM KALSOU: EL HOB KOLLO. Words by Ahmad Shafiq Kamil; music by Baligh Hamij. A performance by the woman who for nearly half a century was the ambassador of Arabic music to the world.

11:00 USA FOR BEGINNERS. David Johnson.

25

fifty

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC with Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM. A repeat of last night's program.

1:00 DUETS or WHO SAYS JAZZ MUSICIANS CAN'T TALK? A program of musical conversations between such musicians as Jaki Byard and Roland Kirk, Eric Dolphy and Richard Davis, Dizzy Gillespie and Willie Mitchell, Lee Konitz and Sal Mosca, Gary Bartz and Reggie Workman. . .

2:30 AN INTERVIEW WITH JOHN HAMMOND SR. (Part I). Hammond was interviewed in December, 1970, by Dan McClosky for Pacifica. Hammond reminisced over his 40 years in the record business and most recently as producer for Columbia Records. He recorded Bessie Smith's last session and discovered Billie Holiday, Bob Dylan, Aretha Franklin and others.

4:00 THE FOLK SHOW. Homebrew, LIVE, to drown your sorrows. Produced by Phil Andrus.

6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC. "Frivolous."

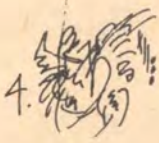
7:30 PRESENT DAY COMPOSERS, DEAD OR ALIVE: THE MUSICS OF EDGARD VARESE AND FRANK ZAPPA. Part III. IGOR'S BOOGIE PHASE TWO/HOLIDAY IN BERLIN, FULL BLOWN/AYBE SEA (1969). ARCANA (1927). THE UNCLE MEAT VARIATIONS (1968). NOCTURNAL (UNFINISHED--1961). HELP, I'M A ROCK (1966). POEME ELECTRONIQUE (1958). NASAL RETENTIVE CALLIOPE MUSIC (1967). WEASELS RIPPED MY FLESH (1970). Final program of the series.

8:35 Arthur Conan Doyle's STORIES OF SHERLOCK HOLMES (Part II). Basil Rathbone reads THE FINAL PROBLEM, a story that, because of its death-of-Holmes report, aroused a world-wide reaction of indignation and resentment so general and explosive that Doyle had to bring him back to life and write thirty-five more tales about him.

9:00 SUDDENLY IN WALKED BUD. A look at the recorded history of jazz's most bebop pianist, Bud Powell. The second in a series devoted to the singular voices of modern jazz piano. Hosted by Jay Stickler

11:00 AQUARIAN VIBRATIONS. Jazz with Bob Summerrisse.



4. 

23 Wednesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL. Choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 IS NUCLEAR POWER SAFE, Part I. A panel discussion, with: Ralph Nader, consumer advocate; Daniel Ford (no relation), executive director, Union of Concerned Scientists; Ralph Lapp, nuclear energy consultant; Craig Hosmer, former Congressperson from California; and, as moderator, Melvin Laird, former Secretary of Defense. Part II, July 30 in the afternoon.
- 1:00 SPONTANEOUS RADIO. Leila Gorbman.
- 3:00 FOLK MUSIC AND BERNSTEIN. A curious, international exploration of Folkfiddle Music from just about everywhere.
- 4:00 OPTIONS ON EDUCATION: INDIAN EDUCATION PROGRAMS. On and off the reservation. (NPR)
- 5:00 SONGS AND DANCES OF QUEBEC. A delightful Folkways recording of party songs, reels and squares recorded in Canada with Jean Carignan, Aldor and Edgar Morin, Madame Richard, Gerard Delorier and others.
- 5:25 MOSQUITOS, from Lafcadio Hearn's INSECT STUDIES. Read by chr.
- 5:45 WHAT'S AFOOT. Current reports on trail and backcountry conditions provide the starting point for conversations about matters of interest to the self-powered wilderness traveler. Louise Marshall and Cliff Cameron.
- 6:00 JOHNNY SHINES BLUES CONCERT. Recorded in concert at Mt. Hood Community College, in Portland, Oregon.

- 6:55 PROGRAM NOTES
- 7:00 GOVERNMENT INSPECTED: PUBLIC TRANSPORTATION. A discussion of the ever-increasing problems local government has moving people about in an organized, efficient, environmentally sound way. Listeners with questions or comments on the topic are urged to call during the program and talk with the participants, who will include: Carl Sallie (Director of Metro Transit); a Seattle bus-driver; James Augerot (associate professor of Slavic and Balkan Linguistics and Languages, and Russian and East European Studies at the U.W.); as well as others involved in the planning, creation and control of public transportation systems.

- 8:00 PHILTER
- 8:30 ROBERT GARFIAS, ETHNOMUSICOLOGIST.

- 10:00 A TALK BY WENDELL BERRY AT THE EXPO'74 AGRICULTURE SYMPOSIUM. Wendell Berry is the author of several books: fiction and essays, prose and poetry. Here he relates modern agriculture to various social problems and human health problems. Following the talk, Berry joins with Wilson Clark in a discussion of the same issues.
- 10:45 UNDER THE COUNTER. Walker and Daniels examine the primary musical output of a little-known South Atlantic culture: the Blemish Nose Fugue. Special guests: the Blemish Nasal Orchestra.
- 11:00 ASPECTS OF FINALITY, without intervening temporal diversions or other unnecessary clutter disturbing your path. Dancing bears thus not included. With Tom Mast.

24 Thursday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT: WOMEN'S MUSIC. Songs written by Joan Armatrading and Pam Nestor. "Clear back to land I'm rowing/ Clear the deck let me touch your soul/ Maybe I'll bring you back a gift of love/ I'll promise you so much more." Produced by the Lesbian Feminist Radio Collective.
- 1:00 FRANCIS POULENC: STABAT MATER. A setting of a 13th-century hymn by Jacopone da Todi. First performed at the Strasbourg Festival, 1951. Regine Crespin, soprano; Rene Duclos Chorus and the Orchestre de la Societe des Concerts du Conservatoire (Paris) conducted by Georges Pretre.

26

saturday

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC. Mike Coolen.

2:30 THE BABY BISCUIT BLUES

4:00 ECHOES FROM THE SOUND HOLE. Guitar stylists over several decades. Early-day Django Reinhardt, the Les Paul Trio, George van Epo, Eddie Lang, Alvin Ray, Bobby Sherwood and others. With Harry St. Amand.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 RHYTHMS OF NORTH INDIA, Part II. Part II discusses other talas, including "ektal" and "roopak," and how melodies and talas are worked together to make the music of India. With Lucy Dunsmoor.

7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 MOULDY FYGGE: BESSIE SMITH, Part II. Second of a continuing Bessie Smith series, hosted by Val Golding.

9:00 KRABGRASS. With Dennis Flannigan and Harry St. Amand.

12:00 DEATHWATCH. Descending easily from 5,000 feet, we arrive at the gateway to the Kingdom of Mung, the last remaining stronghold of cannibalism, christianity and vivisection.



27

sunday

9:00 YESTERDAY'S SUNSHINE. Elved Parry plays old 78's.

12:00 FREE ACTION. Jazz with John Voorhees.

4:00 CHUTZPA! Jewish music, humor, literature. Produced by Haim Rosemarin.

4:30 MONOPOLY CAPITAL AND BLACK LIBERATION. Leroi Jones, now Imamu Baraka, sees monopoly capitalism as the main obstacle to Black Liberation. Critical of the present Movement organizers, Mr. Baraka sees revolutionary socialism as the solution. (Pacifica)

5:55 THE BOTTLENECK GUITAR. Unlike the Hawaiian guitarist, the blues player didn't always set his guitar flat in his lap. Playing it in the upright position, he used a variety of hollow objects (such as an actual bottleneck, a steakbone, or a brass tube) on his fourth or fifth finger and combined both conventional and Hawaiian fretting techniques. If he played flat in his lap he usually fretted with a steel bar or a pocketknife. This recent Yazoo collection includes Barbecue Bob's "Goin' Up the Country" (1928), Sister O.M. Terrell's "I Want You to Lead Me On" (1951), Jimmy Davis' "She's a Hum Dum Dinger from Dingersville" (1930) and others.

6:35 VODOO CEREMONY IN HAITI. Recordings made in Haiti and on the island of La Tortue by Maurice Biiter. "At fixed dates the drums sound throughout Haiti, coming in concentric waves from the mountains around Port-au-Prince. The powerful rhythm beats through the day-to-day life of this island where the strange conditions give rise to dancing and singing. The poor peasant of the hills dances before life, merrily in the sunlight, proudly at the nocturnal ceremonies under the southern cross. This is voodoo."

7:00 WE: WOMEN EVERYWHERE. Feminist news and commentary, produced by the Lesbian Feminist Radio Collective.

8:00 FLAMENCO CONCERT. Guitarist TEO GRESSOTT of the "theater Flamenco" of San Francisco, visits Seattle after completing a tour of the U.S. LIVE from the KRAB music studio with Allen Yonge.

9:00 THE ROBOTNOR HOURS. Ray Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell. Jazz. Late.

28 monday

6:30 EARLY MUSIC. Stu Witmer.

10:00 COUNTRY FIDDLING with Frank Ferrel.

11:55 PROGRAM NOTES

12:00 TAKING STOCK. What is the stock market anyway? The machinery and the dynamics of the market, the historical riots of speculation, the flows of investors' dollars through the market, and procedures for buying stock are discussed. (Pacifica)

12:50 "IF THE SCHU FITS..." Part II. SCHUBERT: "GRAZER" FANTASIE. Lili Kraus, piano. SCHUMANN: SONGS ON TEXT BY HEINE. Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano.

- 1:30 NEW MUSIC FOR CHAMBER ORCHESTRA. IANNIS XENAKIS: ACHORIPSIS. Hamburger Kammer-solisten, conducted by Francis Travis. ALSO CLEMENTI: TRIPLUM. Severino Gazzeloni, Lothar Faber, Guy Deplus. BO NILSSON: SZENE III; ARNOLD SCHOENBERG: DREI KLEINE STUCKE; WLODZIMIERZ KOTONSKI: CANTO. Internationalen Kranichsteiner Kammer-Ensembles, conducted by Bruno Maderna. YUSU TAKAHASHI: SIX STOICHEIA. Paul Zukofsky. BO NILSSON: FREQUENZEN. Hamburger Kammer-solisten.
- 2:00 CITY COUNCIL MEETING: LIVE from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. David and Zoe's dad reads for them, and for your kids too. With Don Finkel.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Community issues; Flo Ware and guests.
- 7:30 COMMENTARY
- 8:00 KING BISCUIT TIME: "TAKE IT EASY, GREASY." With Bob West.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TUNING NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music and news. Kuya Bebang on the air to respond to your problems. In Tagalog and Carabao English.
- 11:00 SPAGHETTINI. Music and talk. Leila gives up.

29 Tuesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part IV. With Roger Sale. See descriptions on earlier July Tuesdays.
- 1:00 SCHOENBERG: CONCERTO FOR STRING QUARTET AND ORCHESTRA after the Concerto Grosso, Op. 6 No. 7, by G.F. Handel (1933). Lenox Quartet and London Symphony Orchestra, Harold Farberman, conductor. TRIO, OP. 45 (1946). Members of the Lenox Quartet.
- 12:30 G.P. TELEMANN: SUITE IN C MAJOR. Rouen Chamber Orchestra, conducted by Albert Beauchamp. "LA LYRA" SUITE. Concerto Amsterdam, conducted by Frans Brueggem. The title refers to the third movement which imitates the sound of a hurdy-gurdy.

- 1:40 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Tired of listening to radio programs? Try Making One, at 325-5110.
- 4:30 FOLK DANCES AND SONGS OF YUGOSLAVIA. And discussions of various aspects of Yugoslav culture with Dragi Spasovski.
- 5:30 RADIO UPTOWN. Community issues discussed. Hosted by Bob Shapiro.
- 6:00 THE CELESTIAL ART. North Indian classical music, with Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 YOUR BISCUITS ARE BIG ENOUGH FOR ME. Recordings by Bo Carter made from 1930-1940.
- 8:00 AN INTERVIEW WITH JOHN HAMMOND, SR., Part II. Fats Waller, Billie Holiday, and some historical moments in jazz are recalled by the Columbia Record producer in the second of two recollections over 40 years in the recording industry.
- 9:00 BUKKA WHITE AND FURRY LEWIS. Recorded live at a party in Memphis, Tennessee, in July of 1968. With commentary by Bob West.
- 10:00 NO, YOU! The id, ego and superego of variety programs. Can you sit through it? Listen and try.
- 11:00 RIGHT EAR LEFT HERE. Music, and the context in which it is heard. With Jay Stickler.



30 Wednesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 A taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, piano, organ, drums, trumpet, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 IS NUCLEAR POWER SAFE? Part II. See Part I, July 23 at noon.
- 1:00 ONE DAY IN THE LIFE OF IVAN DENISOVITCH. A BBC dramatization of Alexander Solzhenitsyn's first important work. The story of 24 hours in the life of a prisoner in a Siberian concentration camp. The play is based on the author's experience, and features Nigel Stock as Ivan Denisovitch.

31 Thursday

- 2:00 ONE HOUR IN THE LIFE OF G. CREMORAVITCH. Studio sounds, pillow fluffing, broken sirens, knee splinting. Your hostess: Gouda Cremora (vitch, B.A.).
- 3:00 FOLK FESTIVAL USA: FLATPICKIN' II. More highlights of the Third National Guitar Flatpicking Championship, featuring appearances by Norman Blake, Dan Crary, Romana Jones, Marc O'Connor, Doc Watson, and a lively Saturday night jam.
- 4:50 LOVE YOUR LOCAL POLICE DEPARTMENT. The Los Angeles Police Department. . . is it the best in the country as it claims? The police commissioner, several city councilpeople, the police public relations man, and the chief administrative officer of the city are interviewed. (Pacifica)
- 5:45 WHAT'S AFOOT. Current reports on trail and backcountry conditions provide the starting point for conversations about matters of interest to the self-powered wilderness traveler. Louise Marshall and Cliff Cameron, editors of "Signpost" (the magazine about Northwest trails).
- 6:00 SCANDINAVIAN MUSIC. Carla Mulfberg.
- 6:55 PROGRAM NOTES
- 7:00 GOVERNMENT INSPECTED: THE BIGGEST LITTLE MUNICIPAL INSTITUTION OF THEM ALL. A look inside the major institution in Washington that contributes to our freedom by denying others theirs: the prison at Walla Walla. Skip Brown produced and hosts this documentary visit to the prison, accompanied by Dick Norton and Jim van Houten (philosophy instructors at Olympic College) as well as a local judge (as yet undetermined). Next week, these four will be joined by others for a live discussion about their reactions to Walla Walla and dealing with corrections at a state and local level. This program was made possible in part by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities. Our thanks to all those who helped us get into (and out of) Walla Walla.
- 8:30 ROBERT GARFIAS
- 10:00 ANDRE CHARLES and HIS QUISQUEYA IBO COMBO GROUP of Port-au-Prince, Haiti. The repertoire of such bands as the Ibo Combo may change completely from month to month as new songs are created by singers in dance bands, street singers, and the singing leaders of Coudoun cult centers. Andre Charles, who composes most of the songs his group performs, frequently names his pieces after women. It is difficult to mention a girl's name known to Haitians that is not a title for one of his tunes.
- 10:45 UNDER THE COUNTER. A Walker/Daniels report.
- 11:00 DAVID'S FANTASY. Dave Bennett.
- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT: RACISM. How it effects us -- how we see it -- where we're really coming from -- and how we can work against it. Produced by the Lesbian Feminist Radio Collective.
- 1:00 BRAHMS: SYMPHONY NO. 2. After taking twenty years to write his first symphony, Brahms dashed this one off in only one year. Columbia Symphony Orchestra, conducted by Bruno Walter.
- 2:00 GOVERNMENT INSPECTED. Repeated from last night.
- 3:30 BATTLE OF THE BANDS! This afternoon, the Red Cavalry Chorus vs. the Sons of the Pioneers.
- 5:00 REPORT TO THE LISTENER. Station operations, programming plans, crises, criticism. With Chuck Reinsch, station manager, and Leila Gorbman, program director.
- 5:15 NASTIES
- 5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.
- 6:00 MUSIC OF MOSLEM WEST AFRICA
- 6:30 AN INTERVIEW WITH DR. VERNON C. BRINK, OF THE BRITISH COLUMBIA LAND COMMISSION. By 1972, loss of British Columbia's agricultural land to urban development had reached 15,000 acres per year. To curb this loss the B.C. Parliament passed the Land Commission Act of 1973. In this interview, Dr. Vernon Brink, one of the land commissioners, talks about the Act, and its successes and failures over the past two years.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING. Auto repair, by telephone. 325-5110.
- 7:30 COMMENTARY: THE YOUNG AMERICANS FOR FREEDOM.
- 8:00 CLASSIC JAZZ with Mike Duffy. Bob McAllister of the Purple Rose of Stockholm is the special guest.
- 9:00 SPECTRUM with Carlos Hagen.
- 10:00 ARGENTINA: TWO POINTS OF VIEW. Argentina's Ambassador to the U.S., Alejandro Orfilla, says that things are just hunky-dory in his country, with workers happy and economy thriving. Ex-Senator Juan Carlos Corral, once the opposition to Juan Peron in a presidential election, disagrees. (Pacifica)
- 11:00 X vs. THE ASSISTANT BISCUIT. They take turns. Can you stand it?

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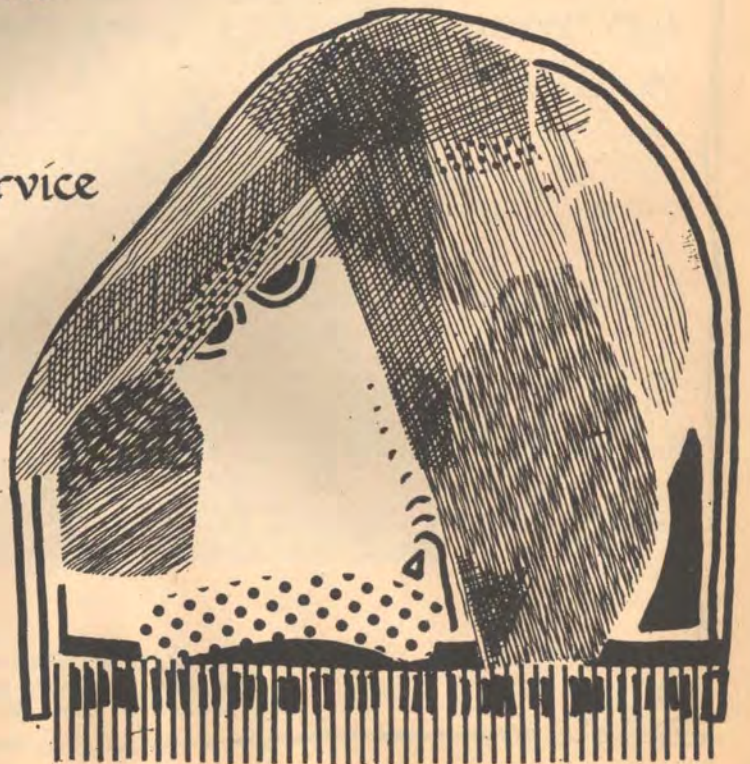
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